The restaurant, duplicating it in part,

has been built absolutely to scale, using

the measurements taken by Prof. Saville

ancient architecture, where the relation

of one piece to another was accurately

in the original temple were 121, feet long.

feet thick and 4 feet wide, while

s to 7 feet was the height of most of

the original doorways, including the

There was a Hall of Pillars, which we

by continuing the space already attotted

us for the purpose. Several of the pillars

in this hall are fifteen to eighteen feet high.

circuitous route, which must have been

employed for some religious ceremonial

concerning which we know nothing. This

dimensions which will suggest rather than duplicate the original.
"When Prof. Saville first visited the

Mitla Temple, in the Hall of Pillare

and the Long Court, as well as in the

patio, alcoves and inner rooms, desola-

tion reigned supreme. The Mexicans

used the place to camp in whenever an

itinerant horseman desired a shelter and horses and cattle were both house

there and allowed to roam at will. Many

of the bits of plaster like this"-and

Mr. Figgins picks up a piece of the original

work sawtoothed by some stone instru-

ment of crude make- "wer- kicked and

defaced by the animals, and there was

danger that the whole , sace might in course of time lose its wonderful value

by mere carelessness and ignorance of

and the key has to be obtained from them.

the small fee required being used to pro-

believed that pieces of stone taken from

the temple would in time change to gold.

"Before the main entrance of the temple

its worth to the world at large.

court we hope to represent if nec

graphed representation.

## SUSEUM'S OLD RESTAURANT ANCIENT MEXICAN TEMPLE

OF MITTA REPRODUCED. storest Pains Taken to Make the Likeness Fract - Ruins Now Protected by the Meatean Government Steadily In-

resting Number of American Visitors basement of the American Natural History, Seventyath street West, is a very interesting rescalife it recently finished called the Restaurant, which would be evisace if any were needed of the extreme care in detail taken by the officials of the

- tablishment Is appearance the restaurant is a very representation of an ancient Mexi-Stepping from the elevator in a square room whose the idea of extreme masd are in fact several feet thick. and sides of the entrance which ads from this foyer to the patio or dinoper and from the dining rd room are oblong slabs. the placing of which has required extreme enstruction. In the original Mitta a step nine and a from the ground lowered the tonveyed to the explorers ession of the lesser height Mexicans. For what use # sha anought intended could not be disthis stetl " as this facsimile of the buildn amitted, giving the space modern American phy

The store ploring of the place is a cool erst the plaster composition retaining unt and for relief are ornaof frets of terra cotta placed netrical design which in the riginal building had undoubtedly some agious significance Whether the ring was selected by a primiexpressed a symbolic meanng is also undetermined. The famous loman key seems to be duplicated in his fretwork and everywhere you are sugged by peculiarities of resemblance etneen the architecture of the ancient legicans and that of the Egyptians, there meng an entire absence of curves or augbestion of circular figures

The ventiliting of the place is done by air currents convexed around the top and ades and the open air effect of the ancient semple given by an arrangement of hamratio two strange windows of strong class with antique figures give light but are apologized for by the constructors of th the era. The figures are emblematic the Mexico of a later date than the Mitla emple. They were put in because it was bsolutely necessary to make some conmodern needs in the way of

infortning to present day needs, are free om any startling anachronisms. While were were unknown at the epoch repremuseum chairs, made of heavy wood, duplicate the angular archiectire of the temple stools, and the centre, archeology for the museum table a single enormous slab of wood, is by gough pedestals of short-This table slab is of requite giganite redwood, made from a single tree and is part of the excess of rivies to the Seattle exposimpiete exhibit ever gath such a purpose. chairs are also manufactured from this The table slab is about "rereupply nei and weighs approximately

There is no intention expressed by the connected with the departened this original view, and be finally admits, driven to the nearest Mexican ner, that he has a regular order with maker of tamales to furnish him that table obenever required, and chilt means fruoles, mole of chicken may bad if the order is placed long enough preparation



The mole of chicken as prepared in the continues the description of the work test further the temple. kitchen of the establishment is certainly commenced by one of his aids. a chef d'œuvre. It consists of the breasts the entrance hall and the annex to the and wings of chicken, practically all the Mitla ruins he found one court which white meat, which are boiled in a special pot, jointed and cut and then cooked apew, the final touch being given by a he place as being slightly out at keeping marvellous sauce made of the hot chills. The ingredients are secret.

Simple and severely plain as the Mitla restaurant is to the casual glance, it really represents the work of several months, preceded by that of years, when did not use cement in those days, that in the most perfect condition, and it too data were gathered in Mexico, photographs taken and preliminaries perfected by the staff of museum workers under the direction and part of the time under the personal supervision of Prof. Marshall H. Saville of Columbia University, who is curator of Mexican and Central American

Every one of the several thousand bits of plaster in the mosaic of the restaurant was manufactured in the department of preparation situated in the museum, and one of the helpers says that while the e Pathoraga exhibit of woods sept by the architecture is generally spoken of as 'Aztec" in design it is really of a period previous to the Aztec influence, previous even to that of the Montegumas, and that the most interesting data came to them from old manuscripts written by the Jesuite. In these writings the Mitla Tomple is spoken of as being in existence when Montezuma reigned. To its great age and the investery of its inscriptions ead caterer. Robert Moulder, who was and the use to which a great part of its enclosed courts, secret chambers and estruction of the museum, to underground corridors was put is added supply currenty seekers with duplicates, the fact of its wonderful preservation of Mexican menus. Their taste for the utterly unexplainable by any climatic rurious must be satisfied by the eye alone. reasons, for ruins of later date have crumbled and worn away

Mr. Figgins, who had charge of the construction of the Mitla restaurant. comes covered with plaster from the workroom, where a sheath gown is being fitted to the lifesize plaster cast of a rebra, and leading the way by a section of globe on which are placed a hunthead to give him time for the necessary dred or so tiny sheep of varying breeds showing the effect of migration, &c.

"When Prof. Saville made a survey of contained," says Mr Figgins, "500,000 when Prof. Saville first visited it was pieces of stone that had been cut and an enormous heap of volcanic ash and ground of course without the use of any refuse, which he had removed, this work steel instruments, which were absolutely taking a hundred men about thifty days. unknown at that time. These pieces were The labor was rewarded by the mearthing put together so accurately that they of a room which had in the beginning been could without breaking or crumbling situated in a court, the walls of which sustain the weight put upon them. They were destroyed. This room he has left being also a later product for architectural is preserved by the Government from

due to these representations of Prof. Saville to the Mexican Government that to-day the horses and cattle have been ejected, and an entrance gate, protects the place from vandals. The Mission fathers near by guard the ancient ruins

日からしゅうかいできたいったとうして

りゃらんりゃらいから ひんりん

THE SQUARE THING AT THE MITLA RESTAURANT

uso, and altogether the old Mitla Temple, future desecrations. There was also of Natural History were made in the vicinan underground cave discovered and hibits, having a façade in one place of nearly 200 feet, is the wonder and admiraevidences of other subterranean rooms.

been made easy by the perfection of the

the United States every year. "Prof. Saville says that the journey is comparatively easy and is best made maintained throughout. The stones that during the dry season, from December to were discovered, but for their complete went over the top of the door to the patio April, the traveller leaving the city of exploration more time was required than from the cold region to the tropics voy- In the tembs and burial places more than aging the greater part of the day through thirty skeletons were taken out. The being a thirty mile carriage ride to Mitla the manner of interring the dead. have not yet duplicated, but mey in time in a delightfully temperate zone.

ity of the famous temple within a radius of ten miles from east to west and about "The remains of the Mitla Temple are three miles from north to south. In the ROOMS, MEALS, DRINKS, ALL tion of every archeologist and every near Orizaba, a region particularly fer- valley in which the Mitla mounds are architect who has seen it or its photo- tile in ruins, showing a thickly populated located are many mounds in which province in former times. Mitla was excavations were made revealing the rarely visited by explorers until a few foundations of buildings now entirely years ago, but since the completion of destroyed; buildings partially destroyed the Mexican Southern Railroad the ruins in which the rooms were cleaned out, and and the photographs as guides. This has are visited by hundreds of tourists from tombs, the walls of which were of stone with the 'mosaic' pattern seen in the rooms of the temple duplicated in the museum restaurant. Two burial places Puebla in the early morning, changing was at the disposal of the expedition. some of the grandest railroad scenery doorways of the burial chambers faced in the world, the final part of the tour the west, but there was no regularity in

"Some of the chambers of the Mitla "The Jesuit father who wrote of Mitla Temple ruins were unquestionably dewas Motolinia, who said that Father signed for tombs of the ancient priests Martin de Valencia passed through Mitla and they all have the mosaic decorations and there was a long covered court, en- some time about the year 1537, and gives duplicated by the department of preparatrance to which was obtained only by a a brief account of a temple containing tion for the Mitla restaurant.



a hall of columns and also asserts that the edifice is more worthy of being seen than any other of 'New Spain.' The very first mention of Mitla, preceding the Jesuit account, places its conquest in the year 'two rabbits' Mexican for 1494.

"The Spaniards occupied it after the Conquest," says Mr. Figgins again unsarthing a bit of plaster, this time with a Spanish inscription, "and the now famous 'Palaceof the Columns' was then used either for a dwelling or as a public edifice, and a Spanish window built of bricks still exists in the southern part of the front wall of the structure. Several of the doorways have been partly walled up and remains of ropes and rollers, the stones were

bave been partly walled up and remains of the brick walls may still be seen. One of the brick walls may still be seen. One of the most important of the edifices. which contained mural paintings of the utmost value, has been partly demolished and a church and curate a house movie occupy the site. A number of other rooms exist, but their beautiful stonework is disfigured by whitewash "Excavations for the American Museum plete originally."

BURNING IP WEALTH.

BURNING IP WEALTH.

In a Power House Wasted.

The manager of a big power house re
were transported long distances by means of ropes and rollers, the stones were dressed at the quarries and the mosaic dressed at the quarries and the mosaic dressed at the quarries and the mosaic in dressed at the quarries and the mosaic dressed at the quarries and the mosaic dressed at the quarries and the mosaic in dressed at the quarries and the mosaic dressed at the quarries and the mosaic in dressed at the quarries and the mosaic dressed at the quarries and the mosaic dressed at the quarries and the mosaic of the best clubs have the hose bottle or large decanter, and permitting and keep tab on the number they take. Other clubs have found this unprofitable, to know found this unprofitable, to know found this unprofitable in the best clubs have the hose of the best clubs have the hose in the bottle or large decanter, and permitting in the bottle or large decanter, and permitting in the bottle or large decanter, and permitting in the stone were placed in the stock what they were placed in the stock of the structure, the designs being traced out before the cutting began. Stone chissls mad keep tab on the number they take. Other clubs have found this unprofitable, to know found this unprofitable, to know found the unprofitable of the bottle or large deanter, as dressed at the quarries and the mosaic made to know found the supported to the mosaic made to know found the bottle or large take. Other clubs have found this unprofitable, to know found the bottle or large take to kno

NATURE STUDENTS.

pretty sick of the whole business, and it just needed Nancy danglin at the end of that rope to settle him down for life.

But I say again, as I said at the start that Nancy Allyn's grip broke all records; and it wasn't anything but love that made her hold on "

WAR ON THE MISTLETOE.

The manager of a big power house recently made an analysis of the amount of the end of th

TOMBSTONE WITH A TRUE GROWING ABOUT IT.



From a Photograph Taken in the Cemeters at Stettle, Germans



## PRICES UP AT THE GLUBS

COST A LITTLE MORE.

Offset the Increased Cost of Lat tend of Un

Scores of clubs, like thousands of private families, sharply feel the increased cost of living. It comes home at once to the club memi

management.

Club membership is not so easily k up to the limit as it was a few years age and non-resident membership, which profitable to most clubs, especially ten to fall off. The non-resident membership to fall off. The non-res feels the increased cost of club living perhaps even more than the resident when town often makes the club his quickly discovers any advance in the price of food and lodging. The thing oreeps up on the resident member more sidiously unless he happens to be a lodge

Club lodgings have had an upwe tendency for several years past. Few clubs now provide even small rooms at less than \$1.50 a night and perhaps most really comfortable clubs have a m lodging charge of at least \$3 a night.

Restaurant prices have been quietly boosted in most clubs by means of one or more little subterfuges. The cover charge of ten or fifteen cents a cover has put some house committees on the right side of the ledger. It means an exaction of something between \$50 and \$180 s year from frequenters of the slub restaurant and an addition of 10, 15 or 20 per cent. to the occasional meals of men who drop in now and then. Reduction of portion rather than the raising of prices seems the favorite method of squeezing more out of the restaurant, though both have been workedwith effect in some

There are not so many tables d'hôte as there used to be in New York chibe. and the table d'hôte price tends There were a good many such at 75 cents a dozen years ago; there are few now at less than a dollar, and the table d'hôte breakfast, although recently adopted at one or two clubs, is no regarded with favor by house commit Wine is now seldom included in the table d'hôte dinner price and the table d'hôte

Prices of wines at good clubs in New York have tended upward for some time because house committees have though losses on food might thus be recoupe In the few clubs where wine is with the table d'hote a little trick has occasionally been played of diluting the vin ordinaire with water. It is possible to buy a sound and relatively go

sible to buy a sound and relatively good French claret of considerable body, dilute it with a percentage of distilled water, and serve it at a table d'hôte to the satisfaction even of the critical. In clubs where the table d'hôte with wine is largely popular the house committee may profitably serve a good mative wine, for such wine then goes so fast that it is in no danger of suffering damage in being drawn from the wood. A good many American wines, by reason of some in being drawn from the wood. A good many American wines, by reason of some defect in the curing, are found to be unstable and subject to disagneeable alteration with age, though this is not so often the case as it was fifteen or twenty years ago.

Some clubs

Etiquette or tradition requires that port and sherry be served either in a large decanter from which the member pours his own drink or in a small conical glass. Tradition just as rigidly requires that the sherry glass be filled to the brim by the barkeeper and that the glass of port shall not be quite full. As a matter of fact port is seldom served at the clubs except as an after dinner drink, and not very often even then.

'American ports and sherries cut, no great figure on the wine lists of the better clubs, but are much used in the kitchen. The current price of 15 cents a glass for good imported sherry is not highly

good imported sherry is not highly profitable to the club. There is a good deal more profit in liqueurs at current rates of 15, 20 and 25 cents for a timy glass.

which is often two-thirds ice.

All the accessories furnished by the clubs tend upward with meats and drinks. citibs tend upward with meats and drinks. Citib house committees are trying to make a little more on tobacco than they used to make. The billiard tariff is looked to more sharply and the cardroom is made to yield something. Many of these gains are offset, if not by losses on food then by the increased comforts and conveniences that clubs have been reed to grant their members

## THE GLIMKINTOGS FTANO. 2 Which Needs Rebuilding-Mr. G. Wisi Men Could Be Made Over Top.

We had the piano tuner up yesterde tuning the plane," said Mr. Glimkintog. and he says it will do for a few years yet but that really it's getting pretty well worm

out and it ought to be made over. "We've had that plane new twenty-two years; two children have learned to play on it, and have pounded on it continuously ever since with naturally steadily in creasing strength and impact, and the wonder to me is that it has lasted so long. It still preserves its sweetness of tone, but the tuner says that in a few years now

it ought to be rebuilt.

"The case is all right, he says, and the sounding board; all it needs is just new works. You put new works in that piano, he says, and refinish the case, and at a cost of maybe \$150 or \$300 you'd have a piano worth \$600, absolutely as goo,

as new.

"I don't doubt that that is so; I only wish that men could be made over in the same way. I know of one somewhat oldish man who has all his life heen subjected to more or less wear, and who though he may still show some sweetness of tone is at the same time, beyond all doubt, somewhat worn. Now suppose you could send this old man to some place where they make over men, where they you could send this old man to some p where they make over men, where i would put new works in him and refi his case to give him the appearance youth. What a fine thing it would I there was a factory like that to which could be sent! This man I speak of w be willing to give considerable more." \$200 to be thus rebuilt. "But we're going to have the old p

"But we're going to have the old pie 12 W455

# THE GRIP OF

NANCY ALLYN for Nancy, but she liked Bill the best.
At the same time Bill didn't feel so sure Tenacity That Long Absence Could about it that he could risk goin out into

was as pretty as a bunch o' roses. All linder's greatest show on earth put up its started out to do and he was sort of tents at Laramie and bein' in the neigh ashamed to go back. He was gettin' for Nancy, but she liked Bill the best. At the same time Bill didn't feel so sure about it that he could risk goin out into the world an leavin' her at home to be sperked by the other fellows.

Index's greatest show on earth put up its started out to do and he was sort of tents at Laramie and bein' in the neigh ashamed to go back. He was gettin' they a look at the animals and the girl lust needed Nancy danglin' at the end of that rope to settle him down for life. But I say again, as I said at the start, the champion airvisant of her hold on.

an' settle down, and was because he stopped she imagined it was because he was on the way in and wanted to surprise and didn't have nerve enough to grab it again every day, and every day she'd dress up in her Sunday best so's to be ready to meet him.

"I reckon Nancy didn't think of anything but gettin' to Bill, for she'd seen that Prof. Bexar was Bill Allyn himself, and she wasn't goin to take any chances on losin' him again. So, the basket being no signs o' Bill, and Nancy begun to be little vexed. She didn't think of anything but gettin' to Bill, for she'd seen that Prof. Bexar was Bill Allyn himself, and eastern Oklahoms.

"Another year went by and still no signs o' Bill, and Nancy begun to on losin' him again. So, the basket being especially among those living in Northern and the next second the big balloon was bunches of it for Christmas decoration the idea of mistletoe being a harmful

It is a Balloon.

Surely the love of woman passes unsured the companies of the boys in the town did. measuring about 123, and then him and Nancy up and the town for the core as he looked up from the town and the town of the world what a woman will do be there and the bright the love of world and woman will do for man who three his wife into the river and was a more world to the boys in the town of the waste of the low of world and the form and the core of the low of world and low of the low of world and leaving her the low of world and leaving her the low of the low of

ber She kept thinkin he'd show upgree with you, partners and the passenger from the passe